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A GREEN AND WHITE CHAMBER.

BY ALICE M. KELLOGG.

AS SOME of the ideas expressed in a friend's guest-chamber have been the outcome of considerable thought, they may prove suggestive, if not directly helpful, to others.

Imagine first, before the details are given, the impression this room carries to every one fortunate enough to become its inmate: it is restful in its coloring, its furnishings are simple and comfortable, and it is pervaded by the touch of an artistic personality.

The floor is covered with a carpet of green filling, and rugs of white goatskin are laid beside the bed and

The dressing-table is a wide board, 25 x 42 inches, fastened to the wall between two windows of a bay; lengths of printed cheese-cloth—white, stamped with green vines—are gathered around the edges of the board, and a damask towel embroidered with maiden-hair ferns is laid upon the top. A similar arrangement for a washstand is fitted into a jog between the fireplace and closet. The cheese-cloth is gathered at the top and bottom seventeen inches wide, and tacked to the wall as a protector. An ebonized frame for a screen is covered with shirred lengths of the cheese-cloth. The water jug and bowl are stout, "squatty" shapes of Moorish ware, in solid green.

Over a couch at one end of the room is a long shelf eight inches wide fastened to the wall, and upon this



A MODERN COTTAGE HALLWAY. BY J. F. SMALL, BOSTON.

in front of the dressing-table. The woodwork—mantel, picture-molding, etc.—are painted a medium-dark sage green. The wall paper is an undefinable pattern of yellows and blues that give the effect of a soft green at short range. The ceiling is kalsomined a light yellow.

The double iron bedstead is painted green, with a spread made of green and white cretonne. This material is used also on a Sleepy Hollow chair, and to cushion a window bench. In the latter, two drawers are fitted in for stowing away clothes.

From a ring in the ceiling an immense Japanese parasol is suspended over the bed, its inner tracery of seagulls upon pale blue and silver giving a perpetual study in dainty tones to the occupant.

are a dozen entertaining books, a slim vase holding a single rose, an East Indian fan, a plate of Benares, and a bonbon box.

At the bedside stands a square teakwood table, holding a night lamp and matches, and on its lower shelf a leather writing-case and a small open basket with needles and thread.

The mirror is framed in ebonized wood, and also two photo-engravings of famous paintings. On the panel of wood under the mantel-board are lettered in gold paint the lines:—

"Sleep sweetly in this quiet room,
O thou, whoe'er thou art,
And let no anxious yesterday
Disturb thy restless heart."